

[illegible]

(فیہ فیہ الحیو)



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or correspondence. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Arabic script, densely packed and written diagonally across the page. The text appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.



Handwritten text in Arabic script, densely packed and written diagonally across the page. The text continues from the previous page, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and covers the lower portion of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. It appears to be a continuation of a previous section, discussing various topics related to faith and morality.

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Handwritten text in Arabic script, densely packed and slanted across the page. The script is cursive and appears to be from a historical manuscript.

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Handwritten text in Arabic script, densely packed across the page. The script is cursive and appears to be a form of Maghrebi or Ottoman Turkish. The text is written in black ink on aged, slightly discolored paper.

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Blank page with faint, illegible markings or bleed-through from the reverse side.

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Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is dense and covers most of the page, with some lines written in a different script (possibly Persian or a dialect) at the bottom. The handwriting is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is written in a cursive style and is densely packed across the page. The ink is dark, and the paper appears aged. The text is written in a cursive style, likely a form of Persian or Arabic script. The content is dense and covers most of the page, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical document or a personal correspondence.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. It begins with a large initial 'ب' (Ba) and continues with several lines of text. The script is clear and legible, with some variations in line length and spacing. The text appears to be a continuation of a larger work, as indicated by the opening words which are typical of Islamic legal or theological discourse.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and written in a cursive style. It begins with a large initial 'ب' (Ba) and continues with several lines of text. The script is clear and legible, with some variations in line length and spacing. The text appears to be a continuation of a larger work, as indicated by the opening words which are typical of Islamic legal or theological discourse.

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A blank page with faint, illegible markings, possibly due to fading or damage to the original manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. It features a large initial letter 'ب' (Ba) and is written in a cursive style. The text is densely packed and covers the entire page.

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Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and written in a cursive style. It appears to be a collection of various notes or letters, possibly related to the historical figure mentioned in the caption, 'Abd al-Rahman al-Farisi'. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is in black ink, and the overall layout is somewhat irregular, with lines of text running diagonally across the page.

[A dense page of handwritten Arabic script in Maghrebi style, featuring numerous marginalia and corrections.]

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Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page, with some marginalia on the left side. The script is a cursive style typical of the Ottoman period.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and fills most of the page, with some marginalia on the right side. The script is a cursive style typical of the Ottoman period.

Handwritten text in Arabic script, likely a continuation of a letter or a chapter. The text is dense and fills most of the page, with some marginalia on the left side. The script is a cursive style typical of the Ottoman period.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page, with some lines written in a different script (possibly Persian or Turkish) at the bottom. The handwriting is cursive and characteristic of the Ottoman era.

Handwritten text in Arabic script, likely a manuscript or a collection of letters. The text is densely packed and written in a cursive style. It appears to be a collection of various documents, possibly including letters, petitions, or administrative records, as suggested by the visible headings and the varied nature of the content. The text is written in black ink on aged, slightly discolored paper.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and written in a cursive style. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'و اما' (and however). The ink is dark and the paper shows signs of age.

Handwritten text in Persian script, continuing the narrative or administrative content from the previous page. The script is consistent, and the text is well-organized into lines. The left margin contains some smaller, less legible text, possibly a commentary or a separate note.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and written in a cursive style. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'و اما' (and however). The ink is dark and the paper shows signs of age.

Handwritten text in Persian script, continuing the narrative or administrative content. The script is consistent, and the text is well-organized into lines. The left margin contains some smaller, less legible text, possibly a commentary or a separate note.

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Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is dense and covers most of the page, with some lines written in a different script (possibly Arabic or Urdu) at the bottom. The handwriting is cursive and flowing, typical of Persian calligraphy. The text is written on aged, slightly discolored paper.

This is a highly degraded and blurry image of a handwritten document, likely in Arabic or Persian script. The text is written in a cursive style and is oriented vertically. Due to the poor quality of the scan, the specific characters and words are illegible. The document appears to be a single page of text, possibly a letter or a manuscript entry.

This image shows a page from a manuscript, likely a collection of letters or a personal diary, written in a cursive script. The text is densely packed and covers most of the page. The script is a form of Arabic or Persian, characterized by its fluid, connected letters. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is consistent throughout, suggesting a single scribe. The overall layout is a single column of text, with some lines starting further to the right, possibly indicating a new entry or a change in the subject of the writing.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top left page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the bottom right page of the manuscript.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. It appears to be a continuation of a work from the previous page, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise. The text is densely packed and written in a cursive style. It appears to be a continuation of a work from the previous page, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Arabic script, top right page. The text is dense and fills most of the page, with some marginalia on the left. The script is a cursive style typical of Ottoman or Persian manuscripts.

Handwritten text in Arabic script, bottom left page. The text is dense and fills most of the page, with some marginalia on the right. The script is a cursive style typical of Ottoman or Persian manuscripts.

Handwritten text in Arabic script, top left page. The text is dense and fills most of the page, with some marginalia on the right. The script is a cursive style typical of Ottoman or Persian manuscripts.

Handwritten text in Arabic script, bottom right page. The text is dense and fills most of the page, with some marginalia on the left. The script is a cursive style typical of Ottoman or Persian manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia. The script is cursive and appears to be from a historical document.

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[illegible]

This image shows a page from a handwritten manuscript in Arabic script. The text is written in a dense, cursive style, typical of classical Arabic calligraphy. The lines of text are arranged horizontally across the page, with some variations in line length and spacing. A prominent yellowish stain is visible near the top center of the page. The paper appears aged, with some discoloration and wear along the edges. The script is highly fluid and characteristic of the Maghrebi or similar regional styles. The text is written in dark ink, and the overall layout is compact, with little margin space.

This is a high-resolution scan of a page from a handwritten manuscript in Arabic script. The text is written in a cursive style, with many lines of text filling the page. The ink is dark, and the paper appears aged. The text is arranged in a dense, flowing manner, typical of historical Arabic manuscripts. There are some marginal notes and a small, distinct section of text in the upper right corner. The overall appearance is that of a well-preserved but clearly aged document.

A page from a manuscript, likely a historical text in Persian or Arabic script. The page is filled with dense, cursive handwriting in dark ink. The text is arranged in approximately 20 horizontal lines, with some lines being more prominent than others. The script is highly stylized and compact. The paper appears aged, with some visible texture and slight discoloration. The overall impression is one of a well-preserved but heavily used historical document.

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سنة اربع مائة وثمانين سنة الف ليلة السابعة عشر
في شهر ربيع الاول من سنة الف ليلة السابعة عشر
في يوم الاثنين من شهر ربيع الاول من سنة الف ليلة السابعة عشر
في مدينة القاهرة في دار السلطنة
الحمد لله الذي جعل العلم نوراً والحق ظاهراً
والعلماء اولاد الانبياء
والصالحين ائمة المرسلين
والقائمين على امور الدين
والدولة
والذين هموا بالعدل والبر
والتيقن بالدين والدار الآخرة
والذين هموا بجمع بين الدنيا والآخرة
والذين هموا بتبليغ الحق والهدى
والذين هموا برفع الحجاب عن العباد
والذين هموا بفتح الابواب للارباب
والذين هموا بجلب النعم والرحمة
والذين هموا بترديد الموعظة والنهي
والذين هموا بتبليغ الامم والاعمال
والذين هموا بتبليغ الناس الى صراط مستقيم
والذين هموا بتبليغ الناس الى الله تعالى
والذين هموا بتبليغ الناس الى ربهم
والذين هموا بتبليغ الناس الى خلقهم
والذين هموا بتبليغ الناس الى كل شيء
والذين هموا بتبليغ الناس الى كل مكان
والذين هموا بتبليغ الناس الى كل زمان
والذين هموا بتبليغ الناس الى كل امر
والذين هموا بتبليغ الناس الى كل عسر
والذين هموا بتبليغ الناس الى كل شدة
والذين هموا بتبليغ الناس الى كل ضعف
والذين هموا بتبليغ الناس الى كل فقر
والذين هموا بتبليغ الناس الى كل غنى
والذين هموا بتبليغ الناس الى كل حزن
والذين هموا بتبليغ الناس الى كل فرح
والذين هموا بتبليغ الناس الى كل خوف
والذين هموا بتبليغ الناس الى كل رجاء
والذين هموا بتبليغ الناس الى كل أمل
والذين هموا بتبليغ الناس الى كل كيد
والذين هموا بتبليغ الناس الى كل نكر
والذين هموا بتبليغ الناس الى كل خديعة
والذين هموا بتبليغ الناس الى كل مكيدة
والذين هموا بتبليغ الناس الى كل حيلة
والذين هموا بتبليغ الناس الى كل صنعة
والذين هموا بتبليغ الناس الى كل علم
والذين هموا بتبليغ الناس الى كل فن
والذين هموا بتبليغ الناس الى كل مهنة
والذين هموا بتبليغ الناس الى كل صناعة
والذين هموا بتبليغ الناس الى كل حرف
والذين هموا بتبليغ الناس الى كل عمل
والذين هموا بتبليغ الناس الى كل شأن
والذين هموا بتبليغ الناس الى كل شأن

This image shows a page from a manuscript, likely a collection of letters or a treatise, written in a cursive script. The text is densely packed and flows across the page in a series of lines that curve downwards from left to right. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is fluid and characteristic of the Ottoman or Persian script. The page is numbered '10' in the top right corner.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. The right margin contains a small, separate column of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. The left margin contains a small, separate column of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. The right margin contains a small, separate column of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. The left margin contains a small, separate column of text.

This image shows a page from a manuscript, likely a collection of letters or a historical document, written in a cursive script. The text is densely packed and covers most of the page. The script is a form of Arabic or Persian, characterized by its fluid, connected letters. The page is numbered '10' in the bottom right corner. The handwriting is consistent throughout, suggesting a single scribe. The paper appears aged, with some visible texture and slight discoloration. The overall layout is typical of a handwritten letter or a page from a personal correspondence book.

This image shows a page from an Arabic manuscript. The text is written in a cursive script, characteristic of the Ottoman or Persian periods. The ink is dark, and the paper is aged, showing some discoloration and wear. The text is arranged in several lines, with some words written in larger, more decorative script (possibly indicating titles or important phrases). The overall appearance is that of a historical document, possibly a letter or a page from a book.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the bottom right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top left page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the bottom left page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. A small red mark is visible near the top center of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and written in a cursive style. A small red mark is visible near the top center of the page.

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Handwritten text in Arabic script, continuing the treatise. The text is densely packed and written in a cursive style. It appears to be a continuation of a work from the previous page, with some marginalia visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some marginal notes and a small signature or date at the bottom right.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and written in a cursive style. It appears to be a continuation of a previous section, discussing various topics related to faith and ethics.

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The image shows a detailed view of a handwritten manuscript page. The text is written in a highly cursive, slanted script, characteristic of the early modern period. The ink is dark, and the parchment is aged and slightly discolored. The handwriting is very tight and fills most of the page area shown. The text is written in a single column, with some lines being more prominent than others. The overall appearance is that of a historical document, possibly a letter or a page from a book.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page. It begins with a large initial 'ب' (Ba) and continues with several lines of dense script. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and covers the lower portion of the page. It begins with a large initial 'ب' (Ba) and continues with several lines of dense script. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the upper portion of the page. It begins with a large initial 'ب' (Ba) and continues with several lines of dense script. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and covers the lower portion of the page. It begins with a large initial 'ب' (Ba) and continues with several lines of dense script. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the right page of the spread.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the left page of the spread.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the right page of the spread.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the left page of the spread.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the right page of the top spread.

Handwritten text in Arabic script, continuing the treatise from the top spread. The text is written in a cursive style and covers the right page of the bottom spread.

